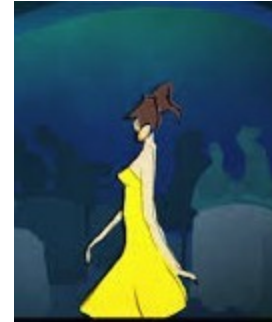


## David Gilmour – The Girl In The Yellow Dress (2015)

Hey – *what's the word, Doc? You're sleeping tonight. What's going on?*

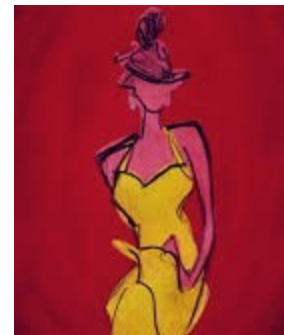
Man – *I seen that face before! You got a girl like that – phoo, you better be careful now, brother!*

She mesmerizes with a smile  
Dark eyes as compelling as the **bourbon**  
The girl in the canary yellow dress says “Yes”



She flips a pack of cigarettes  
He doesn't smoke but he takes one nonetheless  
It helps to keep his motives true (**Gauloise-blue**)  
What else is the poor boy supposed to do?

She dances like a flame, words unheard  
Eyes closed and yellow dress - **whirls** and **swirls**



It's late, **the hour's growing horns**  
The band seems **to draw her ever closer**  
This girl **gets right down in the groove**, **woos** and moves  
Leads him on to where they play **the blues**

She dances like a flame, **has no cares**, yellow dress flame  
Eyes closed, arms above, she **shakes**, **swirls** and **snakes**

Too late in this “**folie à trois**”  
He sees that her heart is **pounding** for  
Big daddy who falls down to his knees  
Begging her “please”  
Lifts his **sax**, says “Here's my little **tease**”

Her dancing **sets the place on fire**  
**Heaven and hell**  
The flames **curl up** his spine  
As she **shakes**, **whirls** and **snakes**

### Notes:

Bourbon – a type of American whiskey  
Gauloise-blue – a brand of French cigarettes  
to whirl – *rodopiar*  
to swirl – *girar como um redemoinho*  
the hour's growing horns – it's getting late  
to draw someone closer – to attract someone  
to get right down in the groove – to enjoy the music  
to woo – *cortejar/paquerar*  
the blues – a type of music, similar to jazz  
to have no cares – to have no worries  
to shake – *sacudir*  
to snake – *serpentejar*  
folie à trois – madness between three people (French)  
to pound – to beat hard  
sax – saxophone  
tease – *provocador(a)*  
to set the place on fire – to cause a sensation  
heaven and hell – *paraíso e inferno*  
to curl up – *enrolar*